

# [Special] Gems of Japanese Modern Paintings by Gyoshu, Isson, and Other Great Painters

December 15, 2024–June 1, 2025

	Title	Artist	Material	Period	Catalog No.	Collection
<b>3F</b>	<b>1. Meiji Period, 1868-1912</b>					
1-1	Landscape of the Four Seasons	Hashimoto Gahō	Pair of six-panel screens, Ink on gold ground on paper	Late Meiji period, ca. 1900	P-2	
1-2	White Hawk in Pine Tree and Great tits with Bamboo grasses	Takeuchi Seihō	Pair of six-panel screens, Color on gold ground on paper	Late Meiji period, beginning of the 20th century		Private Collection
1-3	Tigers	Ōhashi Suiseki	Pair of six-panel screens, Color on silk	Meiji period, late 19th to beginning of the 20th century	II -079	
1-4	Gentleman Viewing a Waterfall	Kanō Hogai	Hanging scroll, Ink on paper	Early Meiji period, latter half of the 19th century		
1-5	Yōrō Waterfall and Monk Saigyō Viewing at Mt. Fuji	Matsumoto Fūko	Pair of hanging scrolls, Color on silk	Late Meiji period to early Taisho period, beginning of the 20th century	P-3	
1-6	The Pictures of Flowers and Birds	Kōno Bairai	Color woodblock print books, 2 volumes	1883 (Meiji 16)		
1-7	The Pictures of Flowers and Birds	Imao Keinen	Color woodblock print books, 2 of 4 volumes	1892 (Meiji 25)		
1-8	Autumn Valley	Kawai Gyokudō	Hanging scroll, Color on silk	Late Meiji period, beginning of the 20th century	P-31	
1-9	Moonlit Ocean	Hishida Shunsō	Hanging scroll, Color on silk	Late Meiji period, beginning of the 20th century	I -132, P-8	
1-10	Waterfall	Hishida Shunsō	Hanging scroll, Color on silk	Late Meiji period, beginning of the 20th century	P-11	
1-11	Autumn	Shimomura Kanzan	Hanging scroll, Color on silk	Late Meiji period, beginning of the 20th century	P-15, E-079	
	<b>2. Taisho Period, 1912-1926</b>					
2-1	Birds and Reeds	Kimura Buzan	Pair of six-panel screens, Color on gold ground on paper	Taisho period, first half of the 20th century	P-19, E-080	
2-2	Spring Evening	Shimomura Kanzan	Panel, Color on silk	ca. 1925 (Taisho 14)	P-16	
2-3	Wheat	Kobayashi Kokei	Hanging scroll, Ink on paper	1926 (Taisho 15)	II -082	
2-4	Mt. Fuji	Kawai Gyokudō	Pair of six-panel screens, Color on gold ground on silk	1918 (Taisho 7)	II -080, P-32	
2-5	Land of Immortals in the Eastan Sea	Tomioka Tessai	Hanging scroll, Color on silk	1919 (Taisho 8)		Private Collection
2-6	Poppy	Tsuchida Bakusen	Hanging scroll, Color on silk	1914 (Taisho 13)		
	<b>3. Hayami Gyoshū and Tanaka Isson</b>					
3-1	Magnolia (Noble Flowers in Spring Garden)	Hayami Gyoshū	Hanging scroll, Ink on paper	1926 (Taisho 15)	II -081, P-24, E-082	
3-2	Ruddy Kingfisher and White Flowers	Tanaka Isson	Panel, Color on silk	1967 (Showa 42)	II -088	
3-3	Branches of Peach and Pear Blossoms	Hayami Gyoshū	Panel, Color on silk	1928 (Showa 3)	P-26, R-29	
3-4	Bamboos	Hayami Gyoshū	Hanging scroll, Color on silk	1928 (Showa 3)	P-25	
3-5	Autumn Maple	Hayami Gyoshū	Hanging scroll, Color on silk	1934 (Showa 9)	I -136, P-27, E-081	
3-6	Millet Stalks and Dragonfly	Omoda Seiju	Hanging scroll, Color on silk	Beginning of the Showa period, first half of the 20th century	I -137, P-29	
3-7	Swallowtail Butterfly	Tanaka Isson	Panel, Color on paper square poem card	Showa period, mid-20th century		Private Collection
3-8	Crested Mynas and Chokecherry Blossoms	Tanaka Isson	Panel, Color on silk	Showa period, mid-20th century		Private Collection
3-9	Hydrangeas	Tanaka Isson	Panel, Color on silk square poem card	ca.1955 (Showa 30)		
3-10	Irises	Tanaka Isson	Panel, Color on gold ground on silk square poem card	ca.1955 (Showa 30)		
3-11	Waterfall	Tanaka Isson	Panel, Ink and color on silk square poem card	ca.1955 (Showa 30)		
3-12	Three Species of Tropical Fish	Tanaka Isson	Panel, Color on silk	1973 (Showa 48)	II -089	

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<b>3F</b>	<b>4. Modern Rimpa School</b>					
4-1	Autumn Grasses	Sakai Dōitsu	Hanging scroll, Color on silk	1911 (Meiji 44)	E-073	
4-2	Summer Grasses Inkstone Box	Yamamoto Kōichi	Color on wood	Late Edo period to Meiji period, latter half of the 19th to beginning of the 20th century	R-43, E-072	
4-3	Irises	Kamisaka Sekka	Pair of six-panel screens, Color on gold and silver ground on silk	Taisho period to early Showa period, first half of the 20th century	I -103, R-26, E-077	
4-4	Spring and Autumn Grasses	Kamisaka Sekka	Pair of hanging scrolls, Color on silk	Taisho period to early Showa period, first half of the 20th century	E-075	
4-5	Helmet and Irises	Kamisaka Sekka	Triptych of hanging scrolls, Color on silk	Taisho period to early Showa period, first half of the 20th century	II -063, E-076	
	<b>5. Showa Period, 1926-1989</b>					
5-1	Red Camellia in a Celadon Vase	Yasuda Yukihiro	Panel, Color on paper	Mid-Showa period, mid-20th century	P-44	
5-2	Small Bird and White Magnolias	Kobayashi Kokei	Hanging scroll, Color on silk	1936 (Showa 11)	I -143, P-39	
5-3	Early Autumn	Okumura Togyū	Hanging scroll, Color on silk	Beginning of the Showa period, first half of the 20th century	P-40	
5-4	Dawn Light	Yokoyama Taikan	Panel, Color on silk	Showa period, first half of the 20th century	P-23	
5-5	Arashiyama Gorge After the Rain	Yokoyama Taikan	Hanging scroll, Color on silk	Showa period, first half of the 20th century	II -086, P-22	
5-6	Cherry Blossoms on a Spring Evening	Matsubayashi Keigetsu	Hanging scroll, Ink and color on silk	Early Showa period, mid-20th century	II -083	
5-7	Cormorant Flying Over the Waves	Matsumoto Ichiyō	Hanging scroll, Color on silk	1940 (Showa 15)	R-28, E-083	
5-8	Seated Kanzeon Bosatsu (Avalokitesvara)	Murakami Kagaku	Hanging scroll, Color on paper	1937 (Showa 12)	II -084	
5-9	<i>Shiokumi</i> Japanese Dance	Uemura Shōen	Hanging scroll, Color on silk	1941 (Showa 16)	I -140	
5-10	<i>Nunozarashi</i> Japanese Dance	Kaburaki Kiyokata	Hanging scroll, Color on silk	Showa period, mid-20th century	I -141	
5-11	Michitose	Itō Shinsui	Hanging scroll, Color on silk	Mid-Showa period, mid-20th century	II -085	
<b>2F</b>						
5-12	The Shore at Manatsuru	Maeda Seison	Panel, Color on paper	1969 (Showa 44)	I -144, P-43	
5-13	Flower and Cat	Kayama Matazō	Panel, Color on paper	1973 (Showa 48)	II -090	
5-14	Chapel at Dawn	Higashiyama Kaii	Panel, Color on paper	1971 (Showa 46)	I -146	
5-15	Fox in the Mountain	Yamaguchi Kayō	Panel, Color on paper	1982 (Showa 57)		
5-16	Wild goose	Kayama Matazō	Panel, Ink and color on paper	Showa period, latter half of the 20th century		

Explanatory notes

The numbers are not in the correct order for display.

The exhibited works are subject to change according to circumstances.

Works not listed as held in the collection are from the Okada Museum of Art Collection.

The alphabetical abbreviations or the Roman numerals in the catalog No. refers to the following:

I / II : Masterpieces of the OKADA MUSEUM OF ART, Vol.1 (2013) / Masterpieces of the OKADA MUSEUM OF ART, Vol.2 (2018)

P: Paintings by Taikan, Shunso, Gyoshu and Other Members of the Japan Art Institute (2014)

R: The Debut of Essential Rimpa Masterpieces in the Okada Museum of Art Collection (2015)

E: The Essence of *Rimpa* : Masterpieces from the Okada Museum of Art Collection (2015)