

# [Feature Exhibit] Enjoying the Colors of Japanese Ceramics

4F-1

December 15, 2024–June 1, 2025

	Title	Artist/Kiln	Period	Catalog No.
Red	1 Jar, Earthenware	Reportedly found at the Ichikawa, Chiba	Late Yayoi period, 2nd–3rd century	
	2 Bowl with Taoist immortal Qin Gao on Carp Design, Underglaze blue and overglaze enamels	Arita ware	Edo period, late 17th to beginning of the 18th century	
	3 Bowl with Autumn Grasses Design, Overglaze enamels	Kyoto ware	Edo period, 18th century	
White	4 Dish with Landscape Design, Underglaze iron brown, Shino type	Mino ware	Momoyama period, late 16th to beginning of the 17th century	I -057
	5 Square Dishes with Various Designs, Underglaze enamels	Ogata Kenzan / Kyoto	Edo period, 18th century	R-32,E-036
	6 Gourd-shaped Vase with Figures in Landscape Design, Underglaze blue	Arita ware	Edo period, first half of the 17th century	
	7 Side Dishes ( <i>Mukōzuke</i> ) in the Shape of a Lily, White porcelain	Nabeshima ware	Edo period, 18th century	
Blue	8 Vase with Sweetfish-shaped Handles, Celadon	Nabeshima ware	Edo period, latter half of the 17th to first half of the 18th century	
	9 Dish with Fan Design, Underglaze blue and celadon glaze	Nabeshima ware	Edo period, latter half of the 17th to first half of the 18th century	
	10 Large Bowl with Landscape Design, Underglaze blue	Arita ware	Edo period, first half of the 17th century	
	11 Gourd-shaped Dishes with Geometric Cord Pattern Design, Underglaze blue	Arita ware	Edo period, latter half of the 17th century	
	12 Diamond-Shaped Dishes with Peach Design, Underglaze blue and overglaze enamels	Himetani ware	Edo period, latter half of the 17th century	
	13 Dishes with Pine and Fish Design, Underglaze blue	Himetani ware	Edo period, latter half of the 17th century	
	14 Incense Container with Hollyhocks Design, Overglaze enamels	Ogata Kenzan / Kyoto	Edo period, 18th century	R-34,E-027
	15 Square Dishes with Angled Corners and Landscape Design, Overglaze enamels	Ko-Kutani style, Arita ware	Edo period, mid-17th century	
	16 Sake Bottle with Pine, Bamboo and Plum Design, Overglaze enamels	Kyoto ware	Edo period, late 17th to 18th century	
	17 Octagonal Dish with Design of Various Treasures around the <i>Ju</i> (Longevity) Character, Underglaze blue and overglaze enamels	Nabeshima ware	Edo period, latter half of the 17th to first half of the 18th century	I -064
Green	18 Jar, Ash glaze	Sanage ware	Heian period, 10th century	
	19 【Reference exhibit】 Jar, Splashed green glazed pottery		China, Tang dynasty, 8th century	
	20 Side Dishes ( <i>Mukōzuke</i> ) with Incised Reeds and Herons Design, Green glaze, Oribe type	Mino ware	Momoyama period, beginning of the 17th century	
	21 Foliate Rimmed Side Dishes ( <i>Mukōzuke</i> ) with Camellia Design, Overglaze enamels	Ogata Kenzan / Kyoto	Edo period, 18th century	E-039
	22 Foliate Rimmed Dishes with Various Designs, Overglaze enamels	Ogata Kenzan / Kyoto	Edo period, 18th century	E-044
	23 Large Dish with Spades Design, Overglaze enamels	Ko-Kutani style, Arita ware	Edo period, mid-17th century	
	24 Dish with Geometrical Design, Underglaze blue and overglaze enamels	Nabeshima ware	Edo period, latter half of the 17th century	
	25 Dish with Stylized Flowers Design, Underglaze blue and overglaze enamels	Nabeshima ware	Edo period, latter half of the 17th to first half of the 18th century	

## Explanatory notes

The numbers are not in the correct order for display.

All works are from the Okada Museum of Art Collection.

The exhibited works are subject to change according to circumstances.

Alphabetical abbreviations or Roman numerals in the catalog number column refer to the following:

I :Masterpieces of the OKADA MUSEUM OF ART, Vol.1 (2013)

R:The Debut of Essential Rimpa Masterpieces in the Okada Museum of Art Collection (2015)

E:The Essence of *Rimpa* : Masterpieces from the Okada Museum of Art Collection (2015)